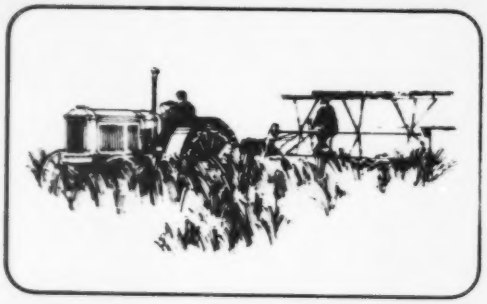
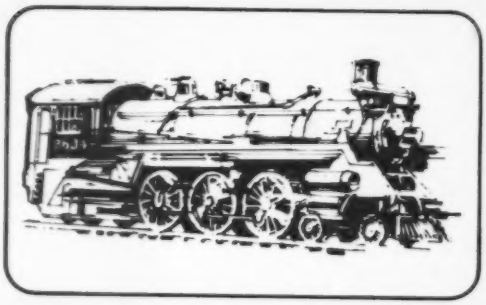
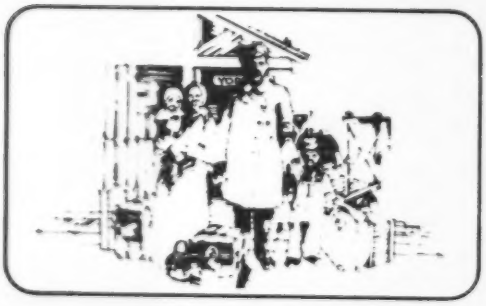






SASKATCHEWAN WESTERN DEVELOPMENT MUSEUMS

ANNUAL REPORT 1986-1987

ISSN 0826-3027

88-04327/

Board of Directors

Battleford:	Frances Mitchell
Grandora:	Ken Johnson
Moose Jaw:	Robert McCurdy Os Phillips
North Battleford:	Graeme McAdam
Regina:	David Babiuk
Saskatoon:	Orme Asher Peter Kilburn Edi Nelson
Yorkton:	John Miller Lenore Neis

The Saskatchewan Western Development Museums are a province-wide network of four museums which preserve the history of settlement in the Canadian West. Branch museums in Moose Jaw, North Battleford, Saskatoon and Yorkton have adopted uniquely different themes, each contributing to a colorful and comprehensive treatment of western development from the settlement period to the present.

The public is served primarily through exhibits and programs delivered through the branch museums. Preparation and background work are carried out in consultation with a headquarters staff located in the Provincial Service Centre in Saskatoon. This building also safely stores the WDM artifact collection not on current display. Co-operation among staff and volunteer groups is the key to final success in almost all programs. Museum activities are directed by the Western Development Museum Act which outlines objectives in relation to preservation and interpretation of the history of economic and cultural development in western Canada.

SASKATCHEWAN
WESTERN DEVELOPMENT MUSEUMS

BATTLEFORDS
MOOSE JAW
SASKATOON
YORKTON

ANNUAL REPORT

Fiscal Year Ending
March 31, 1987

December 18, 1987

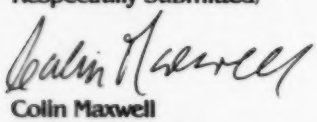
Letters of Transmittal

The Honourable F.W. Johnson
Lieutenant Governor
Province of Saskatchewan
Regina, Saskatchewan

Dear Sir:

I have the honour to submit the Annual Report of the Saskatchewan Western Development Museums for the fiscal year ending March 31, 1987.

Respectfully Submitted,



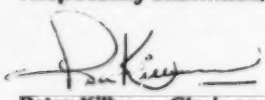
Colin Maxwell
Minister-In-Charge
Saskatchewan Western Development Museums

To The Honourable Colin Maxwell
Minister of Parks, Recreation and Culture
Province of Saskatchewan
Regina, Saskatchewan

Dear Sir:

I have the honour to submit the Annual Report of the Saskatchewan Western Development Museums for the fiscal year ending March 31, 1987.

Respectfully submitted,



Peter Kilburn, Chairman
Board of Directors
Saskatchewan Western Development Museums

Board Chairman's Report

Peter Kilburn, Board Chairman

Significant progress was made during this past year in a number of key areas of operation for the Saskatchewan Western Development Museums. A highlight of the year was the opening of the new exhibit building in North Battleford. The 23,000 square feet of new exhibition space illustrates aspects of western history and daily life in the form of thematic artifact-rich exhibits. Volunteer and staff work spaces were also vastly improved, as the entire Battlefords Branch building was given a modern look through a complete retrofit. Completion of this important phase of redevelopment clears the way for rapid progress to be made on the 1920s village plan and the Living Historic Farm.

During the same year, work was completed on major renovations to all public areas in the Saskatoon WDM. Visitors now may browse in a newly enlarged Gift Shop, dine in a vintage Cafe, or take in the sights and sounds of Boomtown by strolling down the boardwalk from a new hotel entrance.

Final solutions to long standing artifact collections problems were also achieved during the year. In both Saskatoon and North Battleford, World War II hangars, which had served as artifact storage areas for over a generation, were finally cleared. Following a careful assessment process, a selection of those artifacts determined to be surplus to the WDM's needs were made available to other Saskatchewan museums. The balance of artifacts and parts were sold through public auction, and the proceeds put in trust to be used for future restoration, conservation or artifact acquisition.

At Moose Jaw, restoration began on a 1940 Avro Anson aircraft which will ultimately play an important role in the British Commonwealth Air Training Plan gallery. The popular Short Line locomotive was also given a complete restoration, with support from the WDM Membership Program, so that it may continue to be used for summer interpretive programs. Similar interest in outdoor programs was seen at the Yorkton WDM, where the outdoor exhibition and demonstration area was expanded to three times its former size as the first step in an ambitious redevelopment program.

1986-87 was indeed a dynamic year for the Saskatchewan Western Development Museums! The Board is pleased that public support in terms of visitation and the Members Program encourages their efforts in the planning directions proposed. The role of a dedicated staff and core of enthusiastic volunteers in implementing plans to increase the popularity and efficiency of the WDM operation is also recognized. With funding support from the Canada-Saskatchewan Tourism Subagreement, a Marketing Study for the WDM has now begun. The results of this Study will certainly take us many steps further in charting a course for our Museums. I look forward, with anticipation, to a promising future for the Saskatchewan Western Development Museums.

Battlefords

Over three hundred people were on hand on June 13 to witness the official opening of the expanded and completely renovated Battlefords Branch of the Saskatchewan Western Development Museums. The successful opening was followed by a hectic summer of near-weekly programs and special events, including a Seniors' Appreciation Day, an AuctionEra fundraising program, parades, two antique auto events, and the annual "Those Were The Days" weekend.

Major landscaping was done as part of the newly-developed plan for the 1920s historical village. A 1919 barn was moved onto the site as the first building in the Living Historic Farm program. In the new exhibit hall, two entirely new galleries were opened in the summer—"Machinery and Equipment on the Farm, 1900-1935" and "Farm and Village Life, 1915-1925". This was followed by the addition of a major new regional history exhibit in the fall.

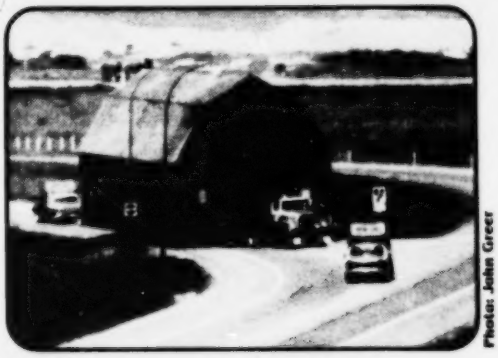


Photo: John Greer

A 1919 barn was moved 30 miles from Gallivan to form the first component to the Living Historic Farm.

Moose Jaw

Progress was made during the year in defining the four basic gallery themes for Museum visitors. This involved the development of an orientation area introducing the air, land, water and rail galleries, along with substantial revision in the gallery walkways and in organization of artifacts. Work on an Avro Anson Mark I aircraft by the Moose Jaw Vintage Aircraft Restorers group was launched through a special ceremony entitled "Operation Anson: Rebirth".

Overall policies and objectives for the Museum were revised during the year in order to facilitate long-term exhibit and facility redevelopment.

In the area of public programming, a number of innovative ideas were implemented in an attempt to balance service to both tourists and the resident population. Visitors were invited to "Come Fly A Kite" and to participate in a hang gliding workshop. The Museum Store was reorganized and restocked with books and gifts which reflect the Museum's basic themes.

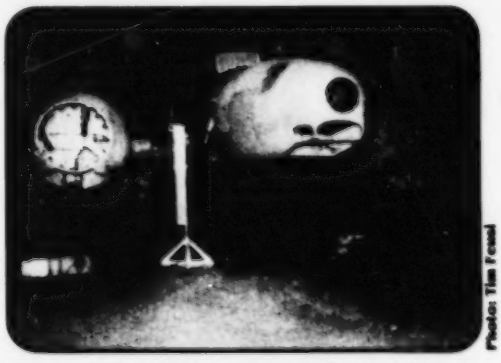


Photo: Tim Feasel

The Avro Anson Mark I, when completed, will be the only restored aircraft of this type in Canada.

Photos Imagery Illustrations

A banquet in a museum?...Improvements to Saskatchewan Hall were designed to make the facilities more attractive to convention planners.

Saskatoon

The major development during the year was the completion of an extensive program of renovations to the public areas, convention hall, Cafe and Gift Shop, intended to increase the Saskatoon Museum's operational efficiency and cost effectiveness. Despite the rigors of the renovation process, exhibits and programs continued to be available to the public. A festive celebration of the end of construction, combined with a public open house, was held in October.

The Saskatoon WDM's very active volunteer organizations contributed to all aspects of special events and activities throughout the year. A new program, entitled "Memories", was presented to seniors from long-term care facilities during Heritage Week. Consisting of displays and demonstrations reflecting themes from the past, "Memories" proved to be very popular, and will be used as the basis for future programming for seniors at the WDM.

Exhibit highlights this year included "Dolls Through The Ages", prepared in cooperation with the Saskatoon Doll Club, and an exhibit of firefighting equipment which opened in March.

Photos Tom Walker

"The Morris Story"

Yorkton

The Yorkton Museum took on a new look during the year, as the outdoor exhibit area was expanded to three times its former size. This will permit the exhibition of a substantially larger number of artifacts in planned shed storage and make the operation of outdoor programs and demonstrations much more efficient. In addition, all the Museum's gallery exhibit areas were redecorated, along with the Lobby and Gift Shop area.

Popularity of the Threshermen's Show and Seniors' Festival remained consistently high, as 9000 people flocked to attend the two day event. A feature exhibit honouring the life and work of inventor and entrepreneur, George Morris, was a special attraction at the Show. Winning entries from the "Shoot Yorkton" photography contest, held the previous year, were also exhibited this summer.

Provincial Service Centre

Relocation of artifacts from inadequate storage at Branch Museums to the WDM Provincial Service Centre's environmentally controlled storage continued throughout the year. Relocated artifacts were those not immediately required for exhibits or those scheduled for future restoration.

Program activity in the Provincial Service Centre included the following:

Collections

Good progress was made in dealing with the WDM's cataloguing backlog. A total of 896 artifacts were registered during the year, 646 of which were new additions to the collection. WDM entries in the Canadian Heritage Information Network (CHIN) now stand at 61,100 artifact records. This means that approximately 93% of the total WDM collection has been catalogued and entered on computer. Elimination of this backlog will enable staff to turn their attention to current collections issues.

Two memorable events in the history of the WDM collection took place in 1986, as final steps were taken to dispose of artifacts formerly stored in the old hangar buildings at North Battleford and Saskatoon. Each artifact was subjected to a careful assessment process to ensure retention of those artifacts in the best condition, those having good documented history of use in Saskatchewan, those deemed important to illustrate technological change, and models or types of artifacts not otherwise represented in the collection. A selection of remaining artifacts, along with a considerable quantity of surplus parts, were offered to other Saskatchewan museums. The balance was disposed of through advertised public auctions. Proceeds from the auctions were placed in trust for future use solely in connection with WDM collections—in financing restoration for exhibition or demonstration, conservation of artifacts, in acquisition of artifacts, or in cataloguing and research. These steps, part of a plan to be completed in 1987, were made possible by the provision of adequate storage quarters, and are evidence of maturity in the organization and a clear sense of direction in terms of future growth and development.

Support for the disposal process and for the cataloguing backlog was provided by the Registration Assistance Programme of the National Museums of Canada.

Photo: Cynthia Martin

In readiness for the public auction at the Saskatoon Hangar

Conservation/Artifact Care

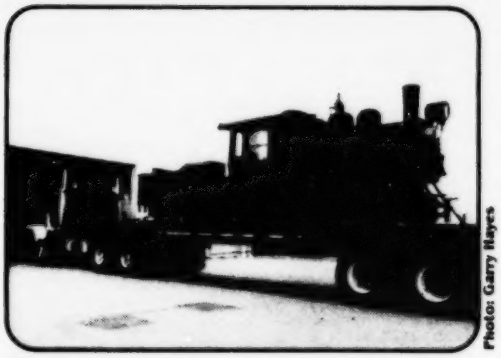


Photo: Garry Hayes

Moose Jaw's Short Line Railway undergoes restoration at the Provincial Service Centre in Saskatoon.

Plans were introduced this year to add trained specialized conservation staff to the WDM. At present, existing Artifact Care personnel monitor environmental quality, both in the controlled storage of the Provincial Service Centre and in the less strictly controlled environments of the four Museum exhibit buildings.

A number of restoration projects were completed within the year. Among the most significant was the complete restoration of the Vulcan "Short Line" locomotive and tender from the Moose Jaw Museum. This is the only operating steam locomotive in the Province, and is used extensively as part of public programming during the summer months. Other restoration activity at Moose Jaw included completion of basic work on a Link flight trainer, and the beginning of a project to re-build an Avro Anson aircraft which will take 3-5 years to complete. At the Saskatoon Museum, a 1929 Chevrolet was completely restored during the year by volunteers.

Public Relations and Promotions

This has been a landmark year, as a Marketing Study for the Saskatchewan Western Development Museums was initiated. Partial funding was received from the federal Department of Regional Industrial Expansion under the Canada-Saskatchewan Tourism Subagreement, and the firm of Marshall Macklin Monaghan Western Limited was selected to carry out the Study.

The WDM recognizes the potential for increased involvement in Saskatchewan's tourism industry, and has continued to foster its ongoing relationship with recognized tourism bodies within the Province. WDM Branches at Saskatoon and Moose Jaw both developed commissionable tour packages. All WDM Branch Gift Shops have begun to work with the Marketing Benefits Branch of Saskatchewan Tourism in an effort to increase Saskatchewan-made products in their inventory.

WDM print materials were given a new look this year, as a four-colour brochure was developed, urging visitors to experience "Good Times" at the Western Development Museums. Packages were developed to promote the newly-renovated facilities at the Saskatoon WDM and to encourage use of the rental facilities at Yorkton. The popular self-guided tour brochures were evaluated and work began on up-dating them for continued use.

The Membership Program attained modest growth, and the decision was made to replace the annual renewal program with a monthly system. Emphasis has shifted from reliance on direct mail methods to on-site promotion at the Branches. New print materials were developed to promote memberships, and the slogan "Don't Let Bygones Be Bygones" was adopted.

Heavy emphasis continued to be placed on promotion of various Branch exhibits, programs and special events, through ongoing media liaison, and advertising when possible.

Exhibits

Planning for future exhibitions utilizing the rich artifact base of the WDM continued throughout the year. In addition to the design and fabrication of an entirely new exhibit gallery at the Battlefords Branch, upgrading of existing exhibits continued to be a priority. Special emphasis was placed on improving gallery interpretation, and particularly on upgrading artifact labelling. Efforts were made to change individual showcase exhibits in each branch on a regular basis, and to present a variety of interesting topical museum exhibits in each Branch Museum.

Photos: Grant Kernan

The exhibit "Farm and Village Life 1915-1925" was a major component of the new gallery at the Battlefords Branch.

Temporary Exhibition Schedule

1 April 1986 - 31 March 1987

A. Temporary Exhibitions—In-House

Battlefords

At Play Through The Decades	Dec./86 - Jan./87
Ranching And Barbed Wire	Feb./87 - May/87

Moose Jaw

National Transportation Week Salute	May - June/86
Feature Exhibits From Expo '86	Jan./87 - Present
Transportation Toys	Dec./86

Saskatoon

Spring Tea "Fashion Glimpse"	May/86
Dolls Through The Ages	Nov./86 - Feb./87
Christmas Cards	Dec./86
Valentine Cards	Feb./87
Fire-Fighting: Tools Of The Trade	March/87

Yorkton

The George Morris Story	Aug./86
Shoot Yorkton: A Photography Contest	Aug. 7 - Sept. 30/86

B. Travelling Exhibitions—Incoming

Battlefords

Winter On The Farm
National Film Board ..... May 5 - July 2/86
Photographs Of The Arctic
Canadian Museum of
Contemporary Photography ..... July 3 - Aug. 21/86
*Life And Work Of John Gibson**
Brock Silversides ..... May 7 - Sept. 5/86
Of Men And Wood
National Museum Of Man ..... May 8 - Sept. 1/86
*Building Windbreaks Against The Future**
Diefenbaker Centre ..... Sept. 15 - Oct. 30/86
*Saskatchewan Trade Tokens**
Saskatchewan Western Nov. 7 - Dec. 7/86 and
Development Museums ..... March 19 - April 27/87
Highlights In The Search For Ancient Life
Provincial Museum of
Alberta/Tyrell Museum ..... Feb. 18 - March 16/87

Moose Jaw

*Dale Cline Paintings**
Dale Cline ..... Jan. 14 - April 27/86
Spitfire
Canadian War Museum ..... Dec. 8/86 - Jan. 30/87
Per Ardua Ad Astra
Canadian War Museum ..... Dec. 8/86 - Jan. 30/87
Steam And Steel
Glenbow Museum ..... March 3 - April 30/87

Saskatoon

Miners
National Film Board ..... March 4 - April 29/86
Steam And Steel
Glenbow Museum ..... May 4 - June 18/86
*Double Takes**
Saskatchewan Writers Guild ..... May 15 - June 15/86
*Trick Riders—Eva Dennis**
Dunlop Art Gallery ..... June 20 - July 31/86
*Building Windbreaks Against The Future**
Diefenbaker Centre ..... June 8 - Sept. 2/86
W.J. Oliver, Photographer
Glenbow Museum ..... Aug. 9 - Sept. 21/86
*Asia Month**
Saskatoon Asian Society ..... Oct. 1 - 31/86
*Cleanwater Photography Project**
Keith Starks ..... Nov. 4 - 19/86
Highlights In The Search For Ancient Life
Provincial Museum Of
Alberta/Tyrell Museum ..... March 23 - April 23/87
*Omingmak: Muskox On The Prairies**
Saskatoon Omingmak
Committee ..... March 4 - June 7/87

**Exhibitions produced in Saskatchewan*

Yorkton

Winter On The Farm
National Film Board ..... March 4 - April 30/86
*Trick Riders—Eva Dennis**
Dunlop Art Gallery ..... May 2 - June 16/86
W.J. Oliver, Photographer
Glenbow Museum ..... June 18 - Aug. 15/86
*Flatlands**
Photographers Gallery ..... Oct. 8 - Dec. 14/86
Steam And Steel
Glenbow Museum ..... Jan. 1 - Feb. 22/87
*Building Windbreaks Against The Future**
Diefenbaker Centre ..... Feb. 28 - April 26/87
*UNICEF: Let's Celebrate**
Diefenbaker Centre ..... April 30 - May 30/87

**Exhibitions produced in Saskatchewan*

C. Temporary Exhibits—Outbound

Saskatchewan Trade Tokens
Rosetown ..... April 12 - 27/86
Shaunavon ..... May 3 - June 29/86
Estevan ..... July 8 - Aug. 31/86
Humboldt ..... Sept. 8 - Oct. 31/86
Battlefords ..... Nov. 7 - Dec. 7/86
and March 19 - April 27/87

Saskatoon & Area Trade Tokens
Saskatoon ..... June - July/86
Battlefords ..... Nov. - Dec./86

Battlefords & Area Trade Tokens
Saskatoon ..... June - July/86
Battlefords ..... Nov. - Dec./86

Moose Jaw & Area Trade Tokens
Saskatoon ..... June - July/86
Battlefords ..... Nov. - Dec./86

D. Temporary Exhibits—Extension

Calliope, Blowtorch the Mechanical Horse, and SED Aries B Payload exhibited at Expo '86, Vancouver

Exhibit prepared for Provincial Convention of Kinsmen, Yorkton

Exhibits prepared for Tourist Information Booths at Langenburg and Webb, Saskatchewan

Education

Challenges were faced by the Education Department this year, as a fee structure was introduced to offset costs of running educational programs. As expected, school-related attendance did decrease during the first year; however, it is anticipated that this is a temporary situation. Attendance figures also suffered as a result of cancellation of the School Harvesting Demonstrations at the Saskatoon Branch due to inclement weather. Museum Days at the Battlefords Branch and Discovery Days in Yorkton were both well received, as was Christmas programming in Saskatoon and Yorkton. Audio-visual programs and Museum Kits continued to be in demand, and in-service training for teachers was heavily booked.

All Branches placed heavy emphasis on public programming during the year. Popular programs—including Exhibition Week and Folkfest in Saskatoon, "Those Were The Days" in North Battleford and the Threshermen's Show & Seniors' Festival in Yorkton—were continued. New ideas were also introduced, notably the successful Auction Era Fund Raiser in North Battleford, "Come Fly A Kite" and a Hang Gliding Workshop in Moose Jaw, and the "Memories" seniors program at the Saskatoon Branch. Where possible, attempts were made to involve the WDMs with local community events, such as the Great Saskatchewan Road Race from Saskatoon to the Battlefords, and Canada Day activities.

Training continued to be an important function of Education activity. Wheat-straw weaving classes were offered throughout the Province in cooperation with community colleges. "What Is A Museum" and "Museum Functions" lectures were presented to students at the University of Saskatchewan and at Kelsey Institute. Steam classes for the Engineer's Special Provisional Certificate were offered through the Saskatoon WDM.

Research

Research activity during the year was dominated by the need to complete storylines and label texts for the extensive temporary exhibits and permanent exhibit galleries in the Branch Museums.

WDM Library indexes of agricultural machinery catalogues and automotive catalogues were completed, duplicated, and placed in the Branch Museums to facilitate service to the public. The Library's research files on the history of Saskatchewan manufacturers grew, as material on 10 additional manufacturers was compiled. Artifact Development Reports for gas tractors and steam engines were also completed during the year.

The Research Department also continued to respond to information inquiries, to carry out public speaking requests, and to contribute to appropriate publications.

Public Response:
12 Months Ended March 31, 1987

	Individual	Group	School	Special Events	1986/87 Total
Battlefords	21,213	276	4,259	8,997	34,745
Moose Jaw	27,217	936	4,118	1,483	33,754
Saskatoon	48,272	29,196	5,703	34,684	117,855
Yorkton	7,932	275	2,295	9,000	19,502
	104,634	30,683	16,375	54,164	205,856

Artifact Donors—April 1, 1986 - March 31, 1987

Lyle Abbott
J.E. Armand Aden
Edith Anderson
J.K. Appleby
John Armbruster
Howard Bletsoe
Mr. & Mrs. Carlyle Bowes
A.J. Bridges
Roger Britnell
Margaret Brunsdon
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Mary Cameron
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Doug Carson
Yoan Cecire
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Mervin Drinkle
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V.A. Ellis
Bruce Emigh
Dr. Harold W. Estey
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Nora Fraser
Harley Gallant
C.V. (Bud) Gladwell
Albert Grunert
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Gladys Hamilton
Frank Harding
Gordon Harris & Family
Gary Hill
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Nadine Lazenby
Mr. & Mrs. Victor Lee
Herbert Linfoot
Donald Lipsit
Rusty H. MacDonald
Louise MacKenzie
Elsie Madland
Charles Mathieson
Mayfair School
Charlie McCoy
Jean and Marion McDougal
J.A. McIntosh
Leslee McLeod
John McRobbie
Cheryl Minion
Jeff Montgomery
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Edith Nelson
Mike Nelson
Fred W. Nesom
Laura Newman
Elizabeth Paquin
Hans Piek
Isabelle Porter
John Raymond
Violet Reed
Eric Reid
Jack Reid
Kay Reid
Kay E. Reid
Florence Richards
Glen Richardson
Robertson Career College
Duncan Robertson
Mr. & Mrs. Laurie R. Robinson
Hilton Rousell
Sallows & Company
Barristers & Solicitors
Saskatchewan Dairy
Association
Saskatchewan Poultry
Council
Justena Schmidt
Alice Schwartz
M.H. Shear
Mr. & Mrs. Ray Simmons
Theresa Smith
Trueman Smith
Marguerite Sonmor
Mickey B.C. Stevens
Edyth Stewart
John Stinson
St. Thomas-Wesley Church
Brian Sutton
W. Taylor
J. Thauberger
Phyllis Thompson
Threshermen's Show and
Seniors' Festival
Steering Committee
C.C. Underwood
Unity and District Heritage
Museum
University of Saskatchewan;
Horticulture Department
Dorothy J. Vaughan
Richard Walden
Alex Waldner
Eileen Whittington
Kay Whittington
Harvey Williams
Yorkton, City of,
Fire Department

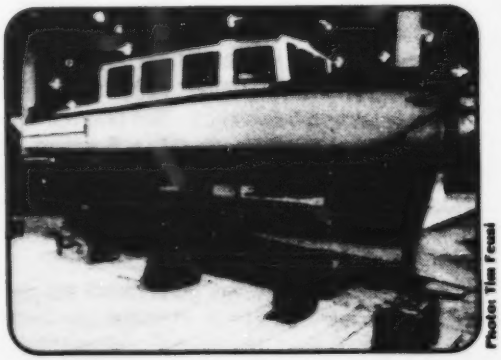

Photo: Tim Feist

An artifact that played an important role in the development of northern Saskatchewan was acquired this year by the Moose Jaw WDM. THE GULL, a 28 passenger and supply launch, was donated by the boat's major restorer, Armand Aden.

1986 Saskatchewan Western Development Museum Members

Bill Abbott & Family
Lyle Abbott
Alan Adams
Mr. & Mrs. J. Adams
J. E. Armand Aden
Frank Afterchuk
C.R. Aikens
Tom Airey
Akin & Olfert Architects
Mark Allen
Mr. & Mrs. Rick Allen
Vern Ambler
Bart Anderson
Elmer Anderson
George F. Anderson
Marion Anderson
Russell Anderson
Wendell B. Anderson
Edith Andison
Peter Andrew
Mardelle Antonini
Mr. & Mrs. J. K. Appleby
Dr. John Archer
John Armbruster
Bert Armstrong
Edwin Armstrong
Roy H. & Patricia G. Armstrong
Sharon Armstrong
Mr. & Mrs. Orme Asher
Athabasca Airways
Brian & Val Aubichon
Eli Audet
Leo Audet
Claudine Audette-Rozon
Fred Auser
Phyllis M. Ayres
Randy & Brenda Babich
Walter & Ethel T. Baines
Dr. & Mrs. Harold R. Baker
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Harvey Ballard
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Donna Barclay
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Carole Bassett
Carmen Bassingthwaite
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Ivan Bayne
Denise Bazin
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G. Garrould Beaumont
Lee Beaven
Allan Beblow
Jim Beck
Clarence Becker
Ernest Becker
Graham, Eunice & Adriann Begg
Mr. & Mrs. Gordon Bell
Hannah Bell
Arnold Bells
Jo-anne Belzil
Ernie Benfield
Allison Dyer Bennett
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Ron Benson
M. Berezowski
Elmer & Eleanor Berg
Henry Bergen
Joe Bergerman
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Mabel & Jock Blacklock
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Walter Bligh
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John T. Brown
Linda & Rod Brown
R. C. Brown
Roy & Lily Brown
Jack I. Bruce
Margaret Brunsdon
Peggy Brunsdon
K. M. Buceuk
Alex Buchanan
Bert Buckle
Kenneth G. Bunn
Clive Burnard
Gordon Burrows
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Ladimer Novak
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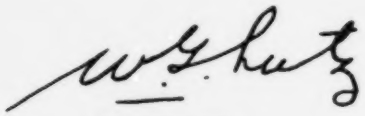
Auditor's Report

To the Members of the Legislative Assembly
of Saskatchewan

I have examined the balance sheet of Saskatchewan Western Development Museums as at March 31, 1987, and the revenue fund statement of revenue, expenditure and fund equity and the special projects fund statement of transactions by project for the year then ended. My examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as I considered necessary in the circumstances.

In my opinion, these financial statements present fairly the financial position of the Museum as at March 31, 1987, and the results of its operations and the changes in its financial position for the year then ended in accordance with the accounting principles disclosed in Note 1 to the financial statements applied on a basis consistent with that of the preceding year.



Regina, Saskatchewan,
June 12, 1987.

W.G. Lutz, F.C.A.,
Provincial Auditor.

SASKATCHEWAN WESTERN DEVELOPMENT MUSEUMS

Statement 1

BALANCE SHEET
As at March 31

REVENUE FUND

ASSETS

	1987	1986
Current:		
Cash	$ 148,098	$ 135,822
Accounts receivable	25,982	36,290
Inventories at the lower of cost or replacement cost	125,449	89,133
Prepaid expenses	3,460	2,588
Total current assets	302,989	263,833
Fixed assets—cost (Note 2)	$ 9,596,598	$ 9,079,250
	$ 9,899 587	$ 9,343,083

LIABILITIES AND EQUITY

	1987	1986
Current:		
Accounts payable and accrued liabilities	$ 126,572	$ 212,720
Deposits	3,730	2,460
Due to Special Projects Fund	111,724	21,985
Total current liabilities	242,026	237,165
Equity:		
Revenue Fund (Statement 2)	60,963	26,668
Fixed assets	9,596,598	9,079,250
	9,657,561	9,105,918
	$ 9,899,587	$ 9,343,083

SPECIAL PROJECTS FUND

Cash and short-term investments	$ 1,330,916	$ 1,795,942
Accounts receivable	5,490	11,274
Due from Revenue Fund	111,724	21,985
	$ 1,448,130	$ 1,829,201
Unexpended balance of special projects (Statement 3)	$ 1,448,130	$ 1,829,201
	$ 1,448,130	$ 1,829,201

(See accompanying notes)

SASKATCHEWAN WESTERN DEVELOPMENT MUSEUMS

Statement 2

REVENUE FUND

STATEMENT OF REVENUE, EXPENDITURE AND FUND EQUITY

Year Ended March 31

	1987	1986
Revenue:		
Rentals, commissions and souvenir sales	$ 450,270	$ 423,940
Less: cost of sales	357,356	323,587
Gross profit	92,914	100,353
Grants—Province of Saskatchewan - Operating	1,304,523	1,315,913
—National Museums of Canada	80,000	80,000
Other grants and donations	8,500	7,500
Admissions	202,942	126,469
Interest earned	17,242	25,428
Other income	12,427	20,489
	1,718,548	1,676,152
Expenditure:		
Salaries and benefits	1,117,964	1,136,429
Building maintenance and utilities	272,959	286,852
Exhibits and collections	25,400	36,087
General and administrative expense	189,426	179,027
Promotion and publicity	53,578	52,705
Acquisition of fixed assets (net of disposals)	22,721	40,829
Interest expense	2,205	2,104
	1,684,253	1,734,033
Excess of revenue over expenditure (expenditure over revenue)	34,295	(57,881)
Fund equity, beginning of year	26,668	84,549
Fund equity, end of year to Statement 1	$ 60,963	$ 26,668

(See accompanying notes)

SASKATCHEWAN WESTERN DEVELOPMENT MUSEUMS

Statement 3

SPECIAL PROJECTS FUND
STATEMENT OF TRANSACTIONS BY PROJECT
Year Ended March 31, 1987

	Unexpended Mar. 31/86	Funds Received/ Receivable	Funds Transferred	Funds Expended	Unexpended Mar. 31/87
General Museum Reserve	$ 10,377	$ 693	$ —	$ 4,211	$ 6,859
George Shepherd Library Fund	6,138	459	—	2,187	4,410
Building Repair Fund	350,000	34,347	—	—	384,347
Membership Fund	16,422	17,432	—	24,452	9,402
Saskatoon Women Auxiliary	8,114	621	—	5,444	3,291
Anson Aircraft Restoration	—	1,006	—	392	614
Threshermen's Winter Works Fund	750	1,045	—	1,072	723
N.B. Display Fund	87,000	2,574	—	79,491	10,083
Artifact Fund	500	106,929	—	4,453	102,976
Saskatoon Building Fund	481,919	21,582	—	471,909	31,592
N.B. Building Fund	33,951	273	—	34,224	—
Yorkton Building Fund	1,542	108	15,000	2,940	13,710
Moose Jaw Capital Donation Fund	4,066	444	—	—	4,510
Token Fund	—	105	—	—	105
Moose Jaw Renovations	—	1,001	149,500	—	150,501
National Museums of Canada					
• Registration Assistance	34,849	51,200	—	72,732	13,317
Government of Canada Grants					
• Cultural Initiatives	(945)	945	—	—	—
• Materials	—	122,407	—	92,213	30,194
• Labour	—	170,331	—	170,331	—
• Market Study	—	21,600	—	4,203	17,397
Province of Saskatchewan Grant					
• Employment Development Grant	—	58,432	—	57,441	991
Saskatchewan Sport Trust—Captial Fund	794,518	67,831	(164,500)	34,741	663,108
	$ 1,829,201	$ 681,365	$ —	$ 1,062,436	$ 1,448,130

(See accompanying notes)

SASKATCHEWAN WESTERN DEVELOPMENT MUSEUMS
NOTES TO FINANCIAL STATEMENTS
March 31, 1987

1. Significant Accounting Policies

These financial statements have been prepared on the accrual basis of accounting, except as noted in note 1(b), and include the following significant accounting policies:

a) **Fixed Assets and Equity in Fixed Assets**

The Board utilizes fund accounting wherein expenditures for fixed assets appear in the Revenue Fund statement of revenue, expenditure and fund equity and in the Special Projects Fund statement of transactions by project.

To maintain accountability for fixed assets, it is necessary to record them as a balance sheet asset with a corresponding entry to "Equity: Fixed Assets". Because fixed asset purchases are included in the statement of revenue, expenditure and fund equity and statement of transactions by project, no provision has been made for depreciation of the fixed assets.

At the time of disposal or retirement the costs of assets disposed or retired are removed from the fixed asset accounts together with a corresponding entry to "Equity: Fixed Assets."

b) **Grant Revenue Recognition**

Operating and capital grants received from the Province of Saskatchewan and other grants are recorded as revenue when received.

Special project grant funds receivable are recorded when expenditures incurred exceed funds received on a project by project basis up to the maximum approved for the project.

c) **Non-grant Revenue Recognition**

Admissions and other revenue are taken into operations when earned. Donations are recorded as revenue when received.

d) **Special Projects Fund**

The Special Projects Fund represents project oriented activities of the museum which are not financed out of normal operating revenue but rather are financed by project grants or by designated funds received. These projects are normally non-recurring. Funds received and expenditures incurred are reflected in these financial statements if the benefit of such expenditures accrues to the museum.

e) **Merchandise Inventories**

Merchandise inventories are valued at the lower of cost or net realizable value.

2. Fixed Assets

	Cost Mar. 31/86	Net Addtions Revenue Fund	Net Addtions Special Projects Fund	Cost Mar. 31, 87
Buildings	$ 8,444,277	$ —	$ 476,766	$ 8,921,043
Land	6,900	—	—	6,900
Furniture & Fixtures	197,183	15,202	17,861	230,246
Automotive & Shop Equipment	430,890	7,519	—	438,409
	$ 9,079,250	$ 22,721	$ 494,627	$ 9,596,598

3. Status of Board

The Western Development Museum Board was established by The Western Development Museum Act, Chapter W-12, R.S.S. 1977-78. The primary purpose of the Board is to procure objects of historical value and importance to the economic and cultural development of western Canada and to collect, preserve, restore and exhibit the objects to the public.